

Theaters

"FOOL'S PARADISE"

Fool's Paradise is the greatest screen entertainment yet made by that master of the photoplay, Cecil B. DeMille, who produced "The Affairs of Anatol," "Why Change Your Wife," "Male and Female," "Forbidden Fruit," and other Paramount successes. "Fool's Paradise" is an adaptation by Beulah Marie Dix and Sada Cowan of Leonard Merrick's famous romance "The Laurels and the Lady." It is the story of a young man, in love with a beautiful French dancer and loved in turn by a girl from the cantina, who in a fit of jealousy is responsible for the loss of his sight. Her ability to imitate the talk of the French dancer enables her to pretend

she is the dancer and the young man marries her in that belief. When, after an operation, his sight is restored he learns the truth, casts her off and goes in search of his beauty. The search leads him to far Siam and to the subsequent realization of the worthlessness of the prize he seeks and the true worth of the girl he really loves.

"Fool's Paradise" has in it all the heartwarming sentiment of the greatest love tales of the country, all the glamour of a great spectacle, luxury, thrills, heart throbs, human interest and intense dramatic suspense. It is marvelously played by a superlative cast and has scenes that for sheer splendor have never been attempted.

"Fool's Paradise" is a \$3.50-a-ticket entertainment if ever there was one.

"WEST OF THE RIO GRANDE"

"West of the Rio Grande" is a

screen adaptation from the pen of Tex O'Reilly, the noted O. Henry of the plains. It has its full share of O'Reilly thrills, and director Robin H. Townley has been very successful in augmenting these by an underlying vein of comical situations which make the photoplay doubly entertaining.

Allene Ray, winner of the Fame and Fortune Contest conducted by the three national fan magazines, Shadowland Classic and Motion Picture Magazine, is co-starred in this picture with Harry McLaughlin, the noted dare-devil stunt aviator.

McLaughlin struts into one scene in the picture, a local rodeo, and makes local sharpshooters look like a bunch of amateurs when he tells his pal to hold up a playing card, steps thirty paces away and swinging round deliberately shoots the six hearts out of the card.

This action is not "faked" in the film but can be plainly seen. This paves the way for the winning of the heroine who takes Tom (McLaughlin) in her employ.

"West of the Rio Grande" is the unusual type of picture which keeps the audience on edge throughout its five reels, with hard riding stunts and intrigue keeping the plot moving along at a rapid rate.

"STRAIGHT FROM PARIS"

Welcome news to motion picture fans comes from the Clara Kimball Young headquarters here to the effect that this versatile screen idol is to appear in her sixth Equity production "Straight From Paris" a six-reel photoplay of the whirlpool of exclusive society life, from the pen of the imaginative Sada Cowan, who will be remembered for her authorship of "Hush," Miss Young's former vehicle.

The story of "Straight From Paris" is fresh and stimulating. It presents Miss Young in the role that made her famous in "The Eyes of Youth" as that of a young, dashing girl. As the sprightly, bewitching milliner, Lettie Grenier, Miss Young stirs up a thrilling romance that involves the flower of old aristocracy in its wake, and affords the star of "Hush" a brilliant opportunity of displaying her flawless art and characterization. Both as the shop-girl and the social lioness, Clara Kimball Young plays her part so effectively as to stamp her as one of the outstanding screen personalities of the day.

"WING TOY"

Winsome little Shirley Mason is coming to Maui Theaters in her latest and what is declared to be her most beautiful William Fox production, "Wing Toy." This story was written by the well-known author Pearl S. Buck, who was responsible for both "Her Elephant Man" and "Love's Harvest," two stories in which Miss Mason achieved marked success. In "Wing Toy" she appears as a little maid living in New York's Chinatown, surrounded by all the sinister craftiness of the Oriental. She has been delivered as a baby to a Chinese laundryman, and reared by a wealthy and powerful Chinaman who is a dealer in opium. She grows to respect the mysterious power of her "father," while he has learned to worship the child.

The District Attorney engages in a war upon the opium dens of Chinatown, in which he is assisted by Bob Harris a young reporter who becomes interested in welfare work. During a raid Harris meets Wing Toy (Shirley Mason) and falls madly in love with her, but realizes the hopelessness of his love, owing to racial barriers. How Harris gets her away from Chinese surroundings furnishes a delightful story. Is she really a Chinese girl, and does her love affair turn out satisfactorily? It's all told in the picture.

"EXIT THE VAMP"

There are few if any screen stars more popular with Maui fans than Ethel Clayton who will be seen here in "Exit—the Vamp," her new paramount picture. Miss Clayton is seen in this photoplay as the wife of a man who becomes infatuated with another woman. Instead of creating a scene in a public place, she decides to vamp her husband herself and she



ETHEL CLAYTON

does it in a novel manner with the result that she wins her husband back again after which—exit the vamp. T. Roy Barnes, a well-known player, plays opposite Miss Clayton and is said to give a virile portrait of the husband in the case. Fontaine La Rue, a charming actress, has the vamp role, while Theodore Roberts, one of the best known players of the screen, is seen in a congenial part. The story was written by Clara Beranger and the director was Frank Urson.

Try Him with Hash

Mrs. Jones was entertaining some of her son's little friends. "Willie," she said, addressing a six-year-old who was enjoying a plate of cold beef, "are you sure you can cut your own meat?"

The child, who was making desperate efforts with his knife and fork, replied:

"Yes, thanks. I've often had it as tough as this home."—The Christian Evangelist.

Millions Taken by Soviet from Churches

MOSCOW, May 15 — (Associated Press)—Silver by tons, gold by hundred weights, pearls by the bushel, and diamonds by the peck, dumped into wooden and pasteboard boxes, in sacks and in paper parcels, await sorting at Soviet warehouses for valuables. Confiscated from churches and synagogues the treasure is composed of more than 90,000 pounds of silver, several hundred pounds of gold and more than 10,000 gems. The storehouse buildings are swarmed with guards.

In the Churches

Makawao Union Church

Sunday School 10 a. m.
Morning Worship, 11 a. m.
Rev. Augustine Jones minister.
Rev. Geo. H. DeKay, who is shortly to leave Maui to take up the work of the Anti-saloon League in Honolulu as its Superintendent, will give the address of the morning. It is entitled "Liberty and Law."

Wailuku Union Church.

Sunday School 9:45 A. M.
Christian Endeavor 6:30 P. M.
Evening Worship, 7:30 p. m.
Rev. Augustine Jones, minister.
The sermon of the evening is based on the well known words,—"As his share is that goeth down to the battle, so shall his share be that tarried by the baggage." The sermon is entitled, "The Rewards of Inconspicuous Service."

Paia Hawaiian Protestant Church
Rev. Moses M. Kahlapo, Pastor.
Junior Christian Endeavor 9:00 to 10:00.

Sunday school 10:00 to 11:00.
Service 11:00 to 12:00.
Christian Endeavor senior 1:00 to 2:00 p. m.

Every Wednesday church meeting 7:30 to 8:00.
Every Friday church meeting 7:30 to 8:00.

The Community Church, Lahaina

W. A. Tate—Ph. D. Minister.
Series held in Baldwin Kindergarten the second and fourth Sunday in the month.
Bible School at 10 A. M. plantation time.

You are cordially invited to attend these services.

Kahului Union Church

Is it true that there is a growing tendency on the part of our National government to interfere with the personal liberty of our people? Do we need a return to emphasis upon individualism? Do we need more law or more liberty?

Rev. Geo. H. DeKay will consider these questions at Kahului Union Church Sunday evening under the topic of "Law and Liberty." Mr. W. H. (Pop) Hutton and Miss Payne will sing, and there will also be a Hawaiian solo and chorus led by Mr. Hoopii.

This will be Mr. DeKay's closing service with the Kahului church. He leaves on Wednesday night for Honolulu where he has been called to the superintendency of the Anti-saloon league of Hawaii. He will assume his new duties June 1st, but desires a few days in the office with the present superintendent before he leaves, in order to acquaint himself with the office routine.

SERVICES IN THE CATHOLIC CHURCHES

St. Anthony's Church
Rev. Father Justin, Pastor.
Masses at 8 and 10:00 a. m.
Our Lady of Victory Church
Rev. Father Bruno.
Masses 8 and 10 a. m.

Church of the Good Shepherd
4th Sunday.
Holy Communion at 8 A. M.
Sunday school at 10 A. M.

Morning Prayer, and sermon, at 11 o'clock.
A cordial invitation to all services is extended to both friends and strangers.

J. Charles Villiers, rector.

IN THE CIRCUIT COURT OF THE SECOND CIRCUIT, TERRITORY OF HAWAII.

At Chambers—In Probate No. 1930

In the Matter of the Estate of Ishiro Arai, Deceased.

NOTICE OF HEARING ON PETITION OF SUMA ARAI, Widow, for appointment as Administratrix of the Estate of Ishiro Arai, Late of Makawao, Maui, T. H., Deceased.

It is Ordered that Thursday the 15th day of June, 1922, at 10 o'clock A. M., or as soon thereafter as the same may be heard, be and the same is hereby appointed for hearing said petition at the Court Room of this Court at Wailuku, Maui, T. H.

Dated this 12th day of May, 1922.

BY THE COURT
MANUEL ASUE,
Clerk.

(Seal of Court)
E. R. BEVINS,
Attorney for Petitioner.
(May 12, 19, 26, June 2.)

NOTICE

All person having claims against the Hawaii Bank of Commerce, Limited and Commercial Trust Company, Limited are directed to present the same, duly verified, to the Henry Waterhouse Trust Company, Limited, Receiver of the Hawaii Bank of Commerce, Limited and Commercial Trust Company, Limited, within thirty (30) days from and after the 29th day of April, 1922.

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A. N. CAMPBELL,
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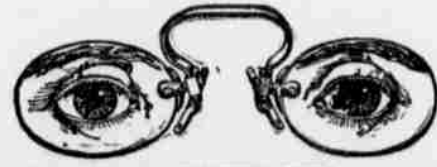
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